

Since its introduction more than 30 years ago, the FP 30 D 35-mm projector with its classic high-precision maltese cross has been in operation countless hours all over the world. It owes its excellent reputation to its high projection quality, outstanding reliability and long life while being almost maintenance-free.

Continuous engineering enhancements keep the FP 30 D at the forefront of technology.



FP 30 D Projector

- picture steadiness well exceeding SMPTE standard
- curved film gate for optimum focus, even with the most difficult film stock
- vibration-free directly coupled 3-phase sync motor for very smooth running
- slideable lens turret for easy threading
- two projection speeds (24 fps and 25 fps standard)
- gentle film guidance and safe, precise film transport
- simple operation
- full remote control available
- easy connection to all Kinoton automation systems
- space-saving design, easy delivery to booth
- quick installation and start-up
- components can be easily exchanged
- easy access for maintenance
- just like all Kinoton products: perfectly reliable and virtually maintenance-free

- CINEMA
- STUDIO
- LARGE FORMAT
- SPECIAL VENUE
- DIGITAL SYSTEMS
- DISPLAY SYSTEMS

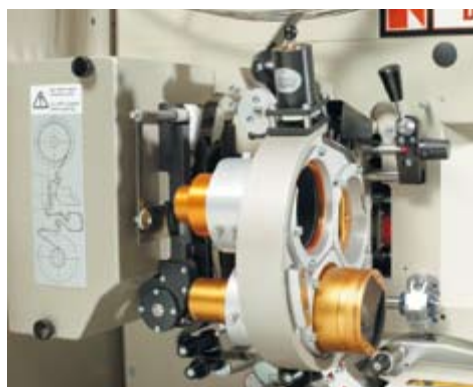
For more information visit our website: www.kinoton.com

Technical Data:

Mains voltage:	115 V / 120 V / 230 V / 240 V
Mains frequency:	50 Hz / 60 Hz
Power input without light source:	500 VA
Net weight (without light source):	140 kg (309 lbs)
Gross weight (without light source):	240 kg (529 lbs)



Curved film gate



Slideable lens turret for easy threading



Additional operating panel

Options:

- quick-change preset lens holders:
 - 70.6 mm Ø (2-25/32 in) or 101.6 mm Ø (4 in)
 - manual 2 or 3 lens turret 70.6 mm Ø (2-25/32 in)
 - automatic 2 or 3 lens turret 70.6 mm Ø (2-25/32 in), with aperture changer
 - remote focusing
 - remote framing
 - Kinton reverse scan sound device for 35 mm analog sound only
 - Kinton reverse scan sound device for 35 mm analog sound, upgradeable to Dolby Digital
 - Kinton reverse scan sound device for 35 mm analog sound and Dolby Digital
 - lamphouse versions for lamps up to 7,000 W
 - film gate cooling unit (recommended for bulbs above 3,000 W)
 - American or European size spool shafts
 - spool shafts for spools up to 600 m (2,000 ft)
 - for spools up to 2,000 m (6,500 ft)
 - for spools up to 4,000 m (13,300 ft)
 - no-spool version for platter or spool tower operation
 - additional operating panel on the column
 - full remote control of projector functions
 - function check and external error message
 - short column versions, top and bottom shortened column available
- Available automation systems:
- SA 2 sequence cinema automation
 - CCA 3 cue code cinema automation
 - DMP 1 digital matrix programmer
 - EMK 1 electronic automation system

See the Difference.

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